



**DCI-1901070102020400** Seat No. \_\_\_\_\_

**M. A. (Sem. II) Examination**

**July - 2022**

**English : CCT-4**

**(English Literature of the Romantic Period)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.  
(2) Read question 5 carefully and indicate your options clearly.  
(3) Figures on the right indicate marks.

**1** (A) Attempt an essay on the first generation of Romantic poetry from your study of the poems by Wordsworth and Coleridge in your syllabus. **14**

**OR**

**1** (B) Critically analyse *The Rime of the Ancient Mariner*. **14**

**2** (A) Attempt an understanding of Shelley's political and liberal ideals citing relevant examples from his poems in your syllabus. **14**

**OR**

**2** (B) Attempt an essay on Keats as one of the finest writers of the English Ode from a study of his odes in your syllabus. **14**

**3** (A) Elaborating on the significance of the title, attempt an understanding of *Sense and Sensibility* through the progress of the novel from the opposing perspectives of the two elder Dashwood sisters. **14**

**OR**

3 (B) Critique *Sense and Sensibility* highlighting Austen's 14 legendary quality of attention to small details and expert portrayal of the minor characters.

4 (A) Critically analyse *Frankenstein* explaining its 14 alternative title.

**OR**

4 (B) As a reader, would you call the 'monster' in 14 *Frankenstein* 'evil'? Give reasons for your answer.

5 Attempt short notes on any two of the following : 14

- (1) Depiction of Nature in 'Tintern Abbey'
- (2) 'La Belle Dame Sans Merci'
- (3) Reasons for the anonymous publication of *Sense and Sensibility*
- (4) Elements of the Horror in *Frankenstein*.

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