



DCI-1901070102020400 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : CCT-4

(English Literature of the Romantic Period)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

- 1 (A) Attempt an essay on the first generation Romantic poetry from your study of the poems by Wordsworth and Coleridge in your syllabus. **14**

OR

- 1 (B) Critically analyse *The Rime of the Ancient Mariner*. **14**

- 2 (A) Attempt an understanding of Shelley's political and liberal ideals citing relevant examples from his poems in your syllabus. **14**

OR

- 2 (B) Attempt an essay on Keats as one of the finest writers of the English Ode from a study of his odes in your syllabus. **14**

- 3 (A) Elaborating on the significance of the title, attempt an understanding of *Sense and Sensibility* through the progress of the novel from the opposing perspectives of the two elder Dashwood sisters. **14**

OR

3 (B) Critique *Sense and Sensibility* highlighting Austen's legendary quality of attention to small details and expert portrayal of the minor characters. 14

4 (A) Critically analyse *Frankenstein* explaining its alternative title. 14

OR

4 (B) As a reader, would you call the 'monster' in *Frankenstein* 'evil'? Give reasons for your answer. 14

5 Attempt short notes on any two of the following : 14

- (1) Depiction of Nature in 'Tintern Abbey'
- (2) 'La Belle Dame Sans Merci'
- (3) Reasons for the anonymous publication of *Sense and Sensibility*
- (4) Elements of the Horror in *Frankenstein*.